Respectfully Dedicated to Chas. M. Gibb, Esq.

THE

"EVENING HOUR,"

A Selection of Popular Melodies,

ARRANGED FOR THE

VIOLIN OR FLUTE,

WITH ACCOMPANIMENTS

FOR THE

PIANO OR GUITAR,

BY

SEP. WINNER.

1. No one to love Waltz,
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12. Contraband Schottische,
13. Cruel War Quickstep,
14. Danish Dance,
15. Ellsworth's Funeral March,
16. Il Bacio, or Kiss Waltz,
17. Maiden's Prayer,
18. Warblings at Eve,
19. Carnival of Venice,
20. Miserere—Il Trovatore,
21. Faust March,
22. Storm March Gallop,
23. How can I leave thee,
24. Long, long weary day,
25. La Manola,
26. Vaillance Polka Militaire,
27. Mocking-Bird Quickstep,
28. Good-Bye at the Door,
29. March of Moses in Egypt,
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31. Caliph of Bagdad,
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For Violin & Piano. Arr. by Sep. Winner.

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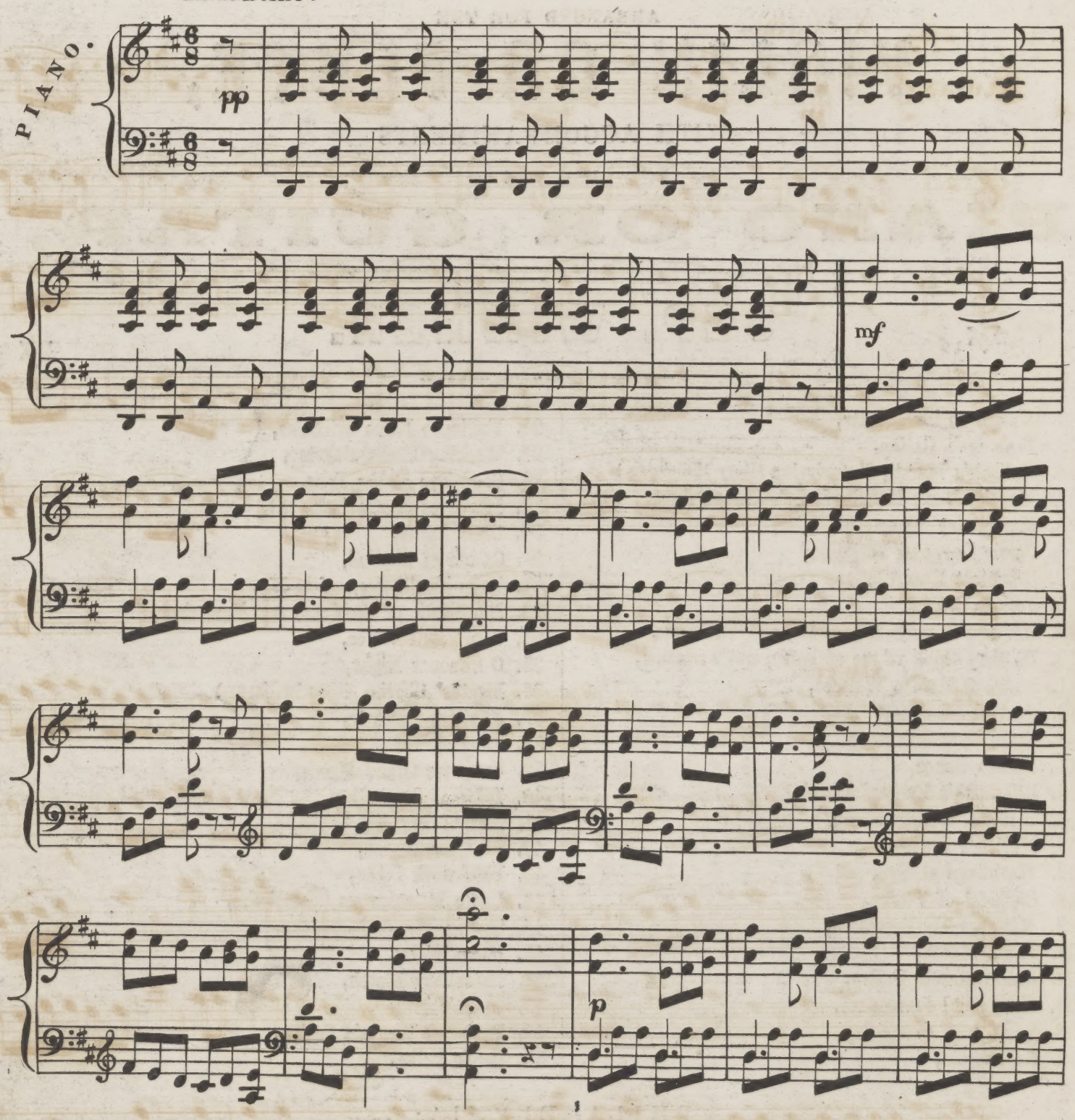

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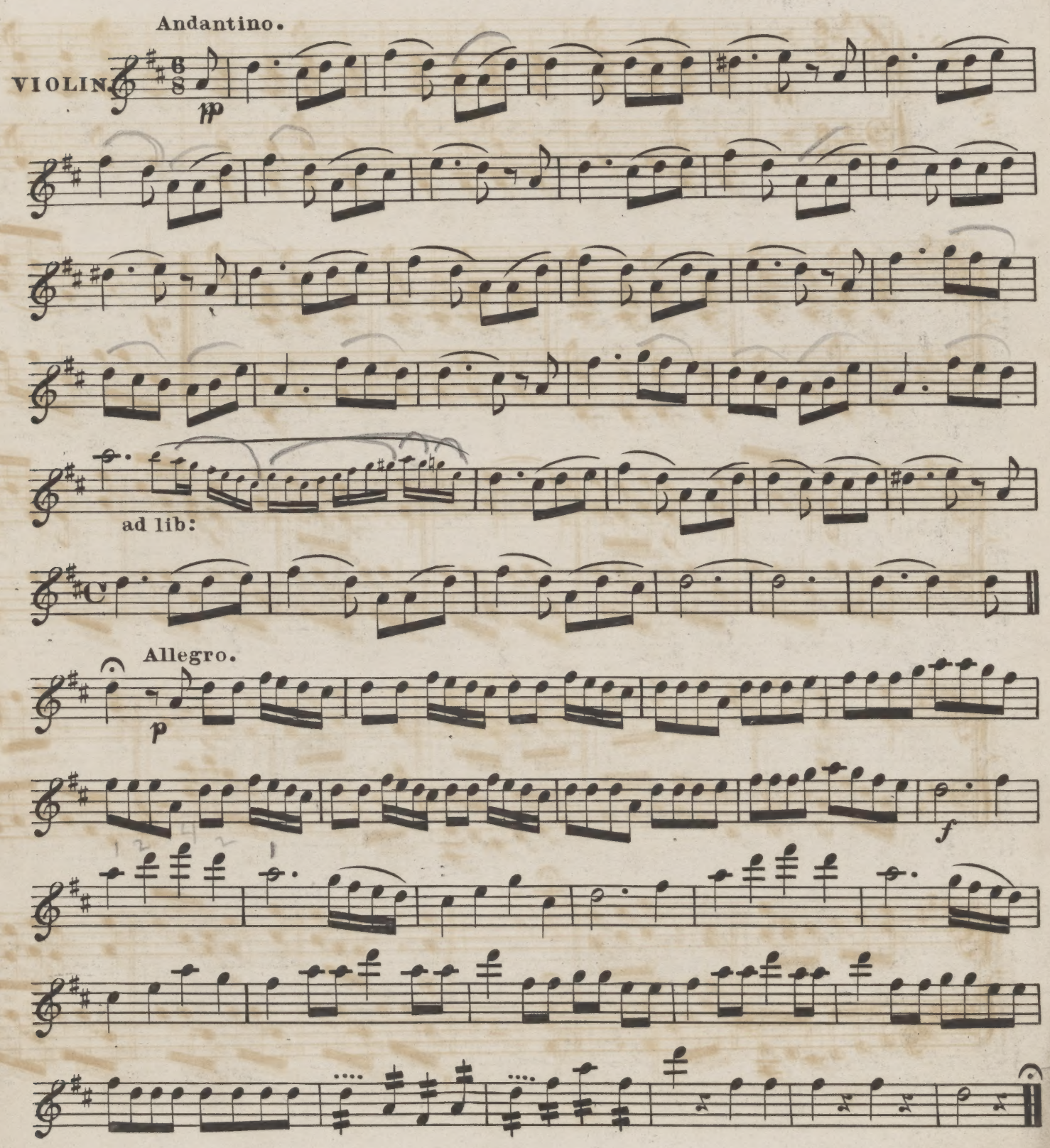

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